



Bohemian Rhapsody

Lyricist / Composer : Freddie Mercury
Artists : Queen

Accompanying piano

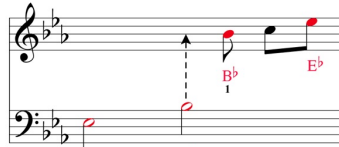
Level 2

Reading aid

Made to be Played

Interpreting the reading aid

The arrows indicate when to play with the left hand



Note names: E^b B^b

The red-colored notes are played on the black keyboard keys

The numbers indicate which finger plays the note (1 = thumb)

The rests and ties have been purposefully removed to make the sheet music easier to read, to focus only on the notes to be played. To establish the rhythm, consult your sheet music without "reading aid" or download the audio extract from noviscore.com for guidance.

♩ = 70

1st sung note = F

A

Introduction

Freely...

Is this the real life is this just fan-ta-sy caught in a land-slide no es-

Treble clef: F+B^b+D (1 2 4), G+B^b+C+E (1 2 3 5), F+A+C+E^b (1 2 3 4), G+B^b+E^b (1 2 4)
 Bass clef: G+D (3 1), G+C (3 1), F+C (4 1)
 Use pedal...

cape from re - a - li - ty o - pen your eyes look up to the skies and see

Treble clef: F+B^b+D (1 2 4), G+B^b+D (1 2 3), A^b+D (1 3)
 Bass clef: B^b+D (2 1), G+F (5 1), B^b+F (3 1)

I'm just a poor boy I need no sym-pa-thy be-cause I'm

Treble clef: E^b+G (1 2), A^b+C (2 4), G+B^b (1 3), E^b+G+B^b (1 2 3), C+E^b (1 2), A+C+E^b+F (1 2 3 4), E^b+F+A (2 3 5)
 Bass clef: E^b+E^b, C+C, F+E^b (5 1)

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Reading aid

ea - sy come ea - sy go lit - tle high lit - tle low a - ny way the wind blows

Musical notation for the first system, including vocal line and piano accompaniment. Chords are indicated in red below the notes. Fingerings are shown as numbers 1-5. The system includes the lyrics: "ea - sy come ea - sy go lit - tle high lit - tle low a - ny way the wind blows".

does - n't real - ly mat - ter to me to me

In tempo...

Musical notation for the second system, including vocal line and piano accompaniment. Chords are indicated in red below the notes. Fingerings are shown as numbers 1-5. The system includes the lyrics: "does - n't real - ly mat - ter to me to me" and the tempo marking "In tempo...".

Verses 1/2

B

Ma - ma too late just killed a man my time as gone put a gun a - gainst his head pulled my bo - dy's sends shi - vers down my spine

Musical notation for the first part of the verses, including vocal line and piano accompaniment. Chords are indicated in red below the notes. Fingerings are shown as numbers 1-5. The system includes the lyrics: "Ma - ma too late just killed a man my time as gone put a gun a - gainst his head pulled my bo - dy's sends shi - vers down my spine".

trig - ger a - ching now he's dead all the time Ma - ma goodbye everybody life had just be - gun but got to I've got to go

Musical notation for the second part of the verses, including vocal line and piano accompaniment. Chords are indicated in red below the notes. Fingerings are shown as numbers 1-5. The system includes the lyrics: "trig - ger a - ching now he's dead all the time Ma - ma goodbye everybody life had just be - gun but got to I've got to go".

now I've gone and thrown it all leave you all be - hind and face

Musical notation for the final part of the verses, including vocal line and piano accompaniment. Chords are indicated in red below the notes. Fingerings are shown as numbers 1-5. The system includes the lyrics: "now I've gone and thrown it all leave you all be - hind and face".

The complete sheet music is available on our site noviscore.com